

Партитура

Пролог

для сопрано, баритона, органа, фортепиано,
вибрафона, литавр и струнных

А.Шух

Andante ($\text{♩} = 65$)

solo sul pont.

Violini I

p

Org.

p

Vn. I

p

VI.

p

[illegible]

13 **1**

Sopr. *pp*

Pno. *p*

Vibr. *p*

Vn. I *pp* *mp* solo

Vc. *pp* *mp* arco solo

17

Sopr.

Pno.

Vibr.

Vn. I

VI. *p*

Vc.

Detailed description: This is a page of a musical score, page 3, containing measures 13 through 17. The score is written for Soprano, Piano, Vibraphone, Violin I, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/8. Measure 13 is marked with a '1' in a box. The Soprano part has a melody starting on a half note, followed by quarter notes, with dynamics *pp* and *mp*. The Piano part has a continuous eighth-note accompaniment in the right hand and sustained chords in the left hand, with a dynamic of *p*. The Vibraphone part has a melody of half notes with a dynamic of *p*. The Violin I part has a melody starting in measure 14, with dynamics *pp* and *mp*, and a 'solo' instruction. The Viola part has a melody starting in measure 14, with dynamics *pp* and *mp*, and an 'arco solo' instruction. The Cello part has a melody of half notes with a dynamic of *p*. The Viola part has a melody of eighth notes starting in measure 17, with a dynamic of *p*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Bar.

Pno.

Org.

Vn. I

Vn. 1

Vn. II

VI.

Vc.

Cb.

mp

p

mf

mp

mp

8^{vb}

Unis.
arco

arco

3

25

Sopr.

Bar.

Pno.

Org.

Vn. I

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

f

mp

p

mf

mp

sul pont.

3

Detailed description of the musical score: The score is for page 5, measures 25-28. The key signature is one sharp (F#). The Soprano and Baritone parts have a melodic line with eighth notes and quarter notes, followed by a half note and a whole note. The Piano part features a complex texture with eighth notes and quarter notes, including a forte (f) dynamic and a crescendo. The Organ part is mostly silent, with some whole notes in the right hand. The Violin I and II parts have a melodic line with eighth notes and quarter notes, including a mezzo-piano (mp) dynamic and a 'sul pont.' instruction. The Viola part has a melodic line with eighth notes and quarter notes. The Violoncello part has a melodic line with eighth notes and quarter notes, including a mezzo-forte (mf) dynamic and a triplet marked '3'. The Contrabass part has a melodic line with eighth notes and quarter notes, including a mezzo-piano (mp) dynamic.

[illegible]

33 *mf*

Sopr.

Bar.

Pno.

Org.

Vibr.

Vn. I

Vn. I *arco* Unis

Vn. II

VI.

VI.

Vc.

Cb.

mp

37

Sopr. *f*

Bar. *f*

Pno. *f*

Org. *mf*

Vibr.

Vn. I *mf* *f* Unis. arco

Vn. II *mf* *f*

Vi. *mf* *f* Unis.

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 37 through 40. The key signature is one sharp (F#). The score includes parts for Soprano, Baritone, Piano, Organ, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 37 and 38 feature vocal entries for Soprano and Baritone with a forte (*f*) dynamic, and the Piano part also begins with a forte (*f*) dynamic. The Organ plays a moderate (*mf*) accompaniment. Measures 39 and 40 show a crescendo in the strings and piano, reaching a forte (*f*) dynamic. The Viola part includes a 'Unis.' (unison) marking. The score uses various musical notations including slurs, ties, and dynamic markings.

41

Sopr. *mp*

Bar. *mp*

Pno. *mp*

Org.

Vn. I *mp* pizz.

Vn. II *mp* pizz.

Vi. *mp*

Vc. *mp*

Cb. *mp* pizz.

45 **3**

Sopr. *p* *mf*

Bar. *p* *mf*

Pno. *mf*

Org. *p* *mp*

Vibr. *mf*

Vn. I *arco* *p* *mf*

Vn. II *p*

Vi. *p* *mf*

Vc. *p* *mf*

Cb. *mf* *arco* *mf*

49

Sopr.

Bar.

Pno.

Org.

Vibr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

sfz

f

pp

mf

ppp

pp

pp

pp

pp

pp

53 *mp*

Sopr.

Bar.

mp

53 *mp* *mf*

Pno.

53

Org.

Vibr.

mp

53 *arco* *mp*

Vn. I

53 *mp*

Vn. 1

Vn. II

mp

VI.

mp normal.

Vc.

mp solo sul pont. normal.

Vc.

53 *mp*

61 **4** *mp*

Sopr.

Bar.

mp

8^{va} -----

61 *mp*

Pno.

Org.

Vn. I

Vn. I *mp*

Vn. II *mp*

Vi.

Vc. *mp*

Vc. *mp*

Cb. *mp*

mf >

65

Sopr.

Bar.

65

Pno.

65

Vibr.

65

Vn. I

65

Vn. I

Vn. II

VI.

Vc.

65

Vc.

Cb.

8va

70 5 ♩ = 73

Sopr. *mp*

Bar. *mp*

Pno. *mp*

Org.

Vibr. *rit.* *mp* (8va)

Vn. I

Vn. I *mp*

Vn. II

VI. *mp*

Vc. *mf*

Vc. *mp* pizz. arco pizz. arco pizz.

Cb. *mp* pizz. arco pizz. arco pizz.

74

Sopr.

Bar.

mp

Pco.

Org.

Vibr.

Vn. I

Vn. I

Vn. II

VI.

VI.

Vc.

Vc.

Cb.

arco pizz. arco *mp* pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

sul pont. solo normal

78 *mf*

Sopr.

Bar.

78 *mf*

Pno.

78

Org.

78

Vibr.

78 *mf*

Vn. I

Vn. I

Vn. II

78 *mf*

VI.

78

VI.

Vc.

78 arco pizz. *mf* arco

Vc.

arco pizz. arco *mf*

Cb.

*poco rit.**p**p**mf**f**p**f**p**f**p**p**p*

86

Sopr. *mp*

Bar. *mp*

Org. *mf*

Vibr. 7

Vn. I *mp* pizz. arco

Vn. II *mp* Div.

Vi. *mp* Div. *mp*

Vc. 86 *mp* pizz.

Cb. *mp* pizz.

Detailed description: This page of a musical score covers measures 86 through 89. The key signature is one sharp (F#). The Soprano and Baritone parts are in treble and bass clefs respectively, with the Soprano part starting on a whole note G4 and the Baritone on a whole note F#3. The Organ part features a complex texture with sixteenth and thirty-second notes. The Vibraphone part has a melodic line with a seven-measure rest in measure 87. The Violin I part includes a pizzicato figure in measure 86 and an arco section in measure 87. The Violin II part has a melodic line with a seven-measure rest in measure 87. The Viola part has a melodic line with a seven-measure rest in measure 87. The Violoncello and Contrabass parts have a melodic line with a seven-measure rest in measure 87. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The page number 20 is in the top left, and the rehearsal mark 6 is in the top right.

93

Sopr.

mp

Bar.

Pno.

mp

Org.

mp

Vibr.

Vn. I

8va-
mp

Vn. I

93 arco

f

pp

sffz

Vn. II

f

mp

VI.

mp

Vc.

pizz.

Unis.
arco

f

mp

pizz.

Vc.

93

Cb.

arco

f

pizz.

mp

Detailed description: This page of a musical score covers measures 93 to 96. The instrumentation includes Soprano, Baritone, Piano, Organ, Vibraphone, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measure 93 begins with a Soprano line and a Baritone line. The Piano and Organ enter in measure 94 with a mezzo-piano (mp) dynamic. The Violins I and II, Viola, Violoncello, and Contrabass enter in measure 94 with a forte (f) dynamic. The Violins I and II play an arpeggiated figure. The Viola, Violoncello, and Contrabass play a rhythmic pattern. The Organ plays a sustained chord. The Vibraphone plays a melodic line. The Soprano and Baritone lines are mostly rests. Measure 95 features a variety of dynamics: Violins I and II play a melodic line with a crescendo from f to pp and then a sforzando (sffz) accent. The Violins II, Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo from f to mp. The Organ plays a sustained chord. The Vibraphone plays a melodic line. The Soprano and Baritone lines are mostly rests. Measure 96 continues the dynamics from measure 95. The Violins I and II play a melodic line with a crescendo from pp to sffz. The Violins II, Viola, Violoncello, and Contrabass play a rhythmic pattern with a crescendo from mp to f. The Organ plays a sustained chord. The Vibraphone plays a melodic line. The Soprano and Baritone lines are mostly rests.

97

Sopr.

Bar.

mp

Pno.

Org.

Vn. I

Vn. 1

pp *sfz* *mp*

Vn. II

mf

Vl.

Vc.

mf

Vc.

Cb.

101

Bar.

101

Pno.

101

Org.

Vn. I

Vn. II

Vi.

Vc.

Vc.

Cb.

f

mf pizz.

f

arco

arco

arco

101

102

103

104

105 *mp*

Sopr.

Bar.

mp

Vibr.

105

Vn. I

arco

mp

Vn. I

p

Vn. II

pizz.

mp

Vl.

pizz.

mp

Vl.

105

arco

Div. *p*

arco

Vc.

mp

pizz.

Cb.

mp

pizz.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins at measure 105. The Soprano and Baritone parts have a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note. The Baritone part has a *mp* dynamic. The Vibraphone part has a whole rest in measures 105-107 and a half note, quarter note, and eighth note in measure 108. The Violin I and II parts have a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note. The Violin I part has a *mp* dynamic. The Violin II part has a *pizz.* dynamic. The Viola part has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note. The Viola part has a *pizz.* dynamic. The Violoncello part has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note. The Violoncello part has a *mp* dynamic. The Contrabass part has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, then a half note, a quarter note, and a half note. The Contrabass part has a *mp* dynamic. In measure 108, the Violin I and II parts have a *p* dynamic. The Viola part has a *pizz.* dynamic. The Violoncello part has a *pizz.* dynamic. The Contrabass part has a *pizz.* dynamic. The Violoncello part has a *arco* dynamic. The Contrabass part has a *pizz.* dynamic.

109

Sopr. *f* 8

Bar. *f*

Pno. *mp*

Org. *mf*

Vibr.

Timp. *f*

Vn. I *f*

Vn. 1 *f*

Vn. II *f* arco

VI. *f*

VI. *f*

Vc. *f* arco

Cb. *f* arco

113

Sopr.

Bar.

Org.

113

Timp.

113

Vn. I

Vn. II

VI.

Vc.

Cb.

113

117

Sopr.

Bar.

Org.

117

Timp.

117

Vn. I

Vn. II

VI.

Vc.

Cb.

This musical score page contains measures 117 through 119. The instrumentation includes Soprano, Baritone, Organ, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Baritone parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Organ part has a simple accompaniment in the first measure, followed by rests. The Timpani part has a single note in measure 117, followed by rests. The Violins, Viola, Violoncello, and Contrabass parts all have active lines with various rhythmic values and articulations. The Violins I and II parts have many beamed sixteenth and thirty-second notes. The Viola part has a mix of eighth and sixteenth notes. The Violoncello and Contrabass parts have a mix of eighth and sixteenth notes. The Organ part has a simple accompaniment in the first measure, followed by rests. The Timpani part has a single note in measure 117, followed by rests.

120

Sopr.

Bar.

Org.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

This musical score page contains measures 120 through 123. The key signature is one sharp (F#), and the time signature is 3/8. The score is arranged in a system with eight staves. The Soprano and Baritone parts are vocal staves. The Organ part is a grand staff. The Violin I and Violin II parts are melodic staves, with Violin II marked 'arco' in measure 122. The Viola, Violoncello, and Contrabass parts are lower melodic staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'arco'.

123 **poco rit.** 9

Sopr. *f*

Bar. *f*

Pno. *ff*
8vb -

Org. *ff*

Timp. *mp* *ff* *p*

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

Cb. *f* *ff*
arco

This musical score page contains measures 126 through 130. The instrumentation includes Soprano, Baritone, Organ, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 2/2. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings such as *ff* (fortissimo) and *8va* (octave up). The Organ part is particularly complex, with multiple staves and a large, ornate initial chord in measure 126. The Timpani part has a prominent *ff* marking in measure 127. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Soprano and Baritone parts have long rests in measures 126 and 127, followed by melodic lines in measures 128 and 129.

130

Sopr.

Bar.

Pno.

Org.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page contains measures 130, 131, and 132. The key signature is one sharp (F#), and the time signature is 12/8. The instruments and their parts are as follows:

- Soprano:** Measure 130 has a whole rest. Measure 131 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C#5. Measure 132 has a whole rest.
- Baritone:** Measure 130 has a whole rest. Measure 131 begins with a quarter rest, followed by eighth notes G3, A3, B3, and C#4. Measure 132 has a whole rest.
- Piano:** Measure 130 features a complex arpeggiated figure in the right hand, while the left hand has a whole rest. Measure 131 continues this pattern. Measure 132 has a whole rest in both hands.
- Organ:** Measure 130 has a half note G#4 in the right hand and a half note G#3 in the left hand. Measure 131 has a half note A4 in the right hand and a half note A3 in the left hand. Measure 132 has a half note B4 in the right hand and a half note B3 in the left hand.
- Timpani:** Measure 130 has a half note G#2. Measure 131 has a whole rest. Measure 132 has a whole rest.
- Violins I & II:** Both parts play a melodic line starting on G4 in measure 130, moving stepwise up to C#5 in measure 131, and then down to B4 in measure 132.
- Viola:** The Viola part follows a similar melodic line to the violins, starting on G4 and moving up to C#5 in measure 131, then down to B4 in measure 132.
- Violoncello:** The Cello part plays a melodic line starting on G3 in measure 130, moving up to C#4 in measure 131, and then down to B3 in measure 132.
- Contrabass:** The Contrabass part plays a melodic line starting on G2 in measure 130, moving up to C#3 in measure 131, and then down to B2 in measure 132.

132

Sopr.

Bar.

Pno.

Org.

Vibr.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

The musical score for page 33, measures 132-134, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for Soprano, Baritone, Piano, Organ, Vibraphone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 132-134 show a complex orchestral texture with vocal lines and various instrumental accompaniments.

135 10

Sopr.

Bar.

Pno.

Org.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mf *f*

8vb

Detailed description of the musical score: The score is for measures 135 to 140. Measure 135 is marked with a box containing the number 10. The Soprano and Baritone parts have melodic lines with some grace notes. The Piano part has a complex texture with many grace notes and a low register indicated by an 8vb line. The Organ part has a steady accompaniment. The Timpani part has a rhythmic pattern with dynamics mf and f. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a steady accompaniment.

139

Sopr.

Bar.

Pno.

(8vb)

Org.

Timp.

mf *ff*

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 139 to 142. The Soprano and Baritone parts have melodic lines with some rests. The Piano part consists of sustained chords, with the right hand in a higher register and the left hand in a lower register (8vb). The Organ part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Timpani part has a rhythmic pattern with a crescendo from mezzo-forte (mf) to fortissimo (ff). The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have melodic lines.

143

Sopr.

Bar.

Pno.

(8^{vb})

Org.

Timp.

mp *mf*

Vn. I

Vn. II

tr

tr

VI.

Vc.

Cb.

This musical score page contains measures 143 through 146. The instrumentation includes Soprano, Baritone, Piano, Organ, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and trills. The Timpani part includes dynamic markings of *mp* and *mf*. The Piano part includes a marking of (8^{vb}) with a dashed line. The Viola part includes a trill marking (tr). The Violins I and II parts also include trill markings (tr). The Organ part has a complex texture with many sixteenth notes. The vocal parts (Soprano and Baritone) have long, flowing lines with many slurs. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a harmonic foundation with various rhythmic patterns.

147

Sopr. *ff* 11

Bar. *ff*

Pno. *ff*

Org. *ff*

Vibr. *fff*

Timp. *f* *ff*

Vn. I *fff*

Vn. II *fff*

Vi. *fff*

Vc. *fff*

Cb. *fff*

151

Sopr.

Bar.

Pno.

Org.

Vibr.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mp

8va -

155

Sopr.

Bar.

Pno.

Org.

Vibr.

Timp.

ff

Vn. I

Vn. II

Vi.

Vc.

Cb.

(8va)

[illegible]

162

Sopr.

Bar.

Org.

Timp.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pp

162

163

164

165

166 **poco rit.** 12 **a tempo**

Sopr. *pp*

Bar.

Org.

Vibr. *p*

Timp.

Vn. I

Vn. II *p* solo

Vi. *p* solo pont.

Vi. *pizz.*

Vc. *pp* *mp* solo *pizz.*

Vc. *pizz.*

Cb.

170

Sopr.

Bar.

Org.

Vibr.

Vn. I

Vn. 1

Vn. II

Vi.

Vi.

Vc.

Vc.

Cb.

pp

solo

pizz.

174 *poco rit.*

Sopr. *p*

Bar. *p*

Pno. *p* *8vb*

Org. *p*

Vibr.

Vn. I *Unis. p*

Vn. II *Unis. p*

Vi. *Unis. arco*

Vc. *Unis. arco*

Vc. *174*

Cb. *arco*